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MAGAZINE

## **Educational Trailblazer**

From the heartlands of Medinipur to the vibrant streets of Kolkata.

## Educational Revolutionist

Redefining education through innovative Abacus classes and teacher training.

Committed to Nurturing Tomorrow's Leaders.

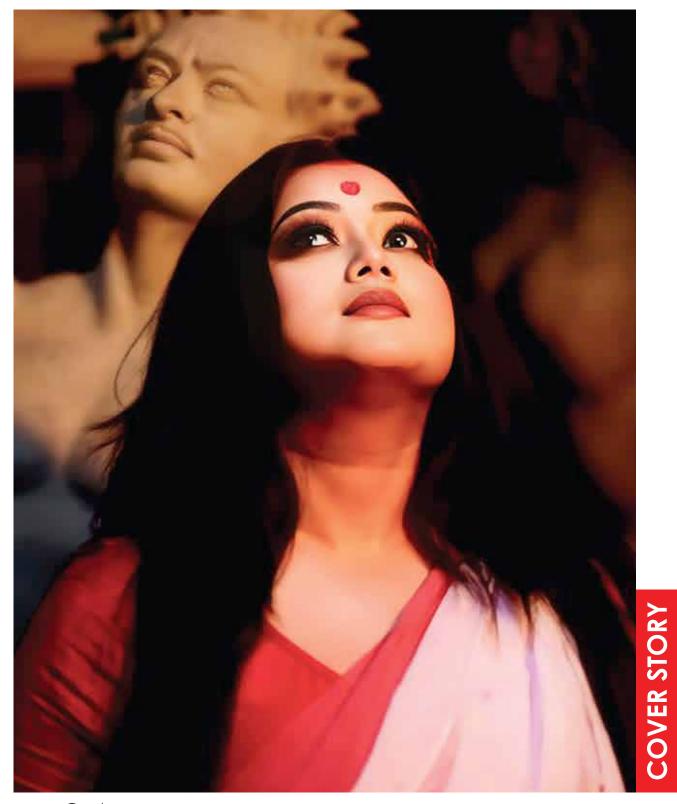
Empowering Minds, Shaping Futures

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## ANANYA DASMAHAPATRA

Committed to igniting minds and illuminating the path to a more enlightened future.





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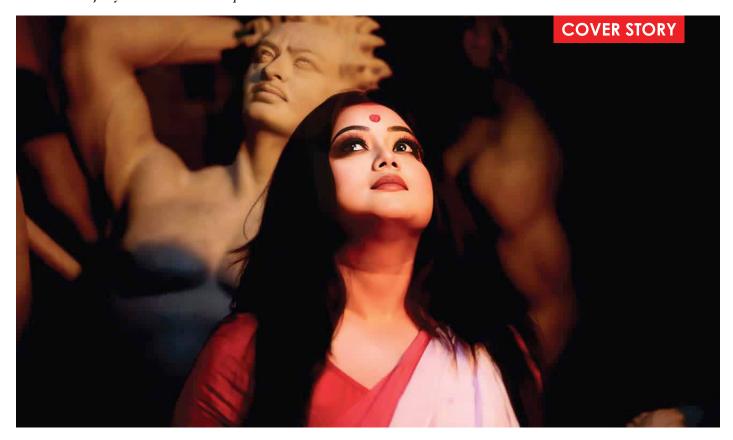


## From Academic Excellence to Entrepreneurial Brilliance - A Trailblazing Journey

#### ~ Ananya Das Mahapatra

Entrepreneur

Ananya Das Mahapatra's inspiring journey from academic excellence to entrepreneurship beautifully illustrates how passion and determination can lead to remarkable achievements.



#### Q. Could you please provide us with an overview of your background and experiences?

I am Ananya Das Mahapatra, the daughter of Atin Das Mahapatra and Jayashree Das Mahapatra. I am happily married to Shyamapada Sahoo and have a wonderful family that includes my sister, Anwesha Dasmahapatra, and her husband, Nitish Ranjan Satapathy. Additionally, I have a beloved cousin, Monalisa Pattanayak, who plays a maternal role in my life, and my jiju (brother-in-law), Dr. Avik Pattanayak, is like a caring elder brother to me. Ayus, their son, holds a special place in all our hearts.

#### Q. Could you share insights about your company and the nature of your work?

My company, Ana Knowledge Arena Private Limited, is an educational venture. Currently, our focus is on providing Abacus classes and Abacus teacher training, among other educational services.

#### Q. What inspired or motivated you to embark on the journey of establishing your own company?

The motivation to start my own company came from a variety of sources, and I am grateful to many individuals for their invaluable support. Notably, my husband, Mr. Shyam, and Mr. Hillol Roy, who is like a brother to me, played pivotal roles in this endeavor. I also owe a debt of gratitude to my parents, in-laws, siblings, and Mrs. Sushmita Roy, wife of Hillol Roy, who serves as the training manager in my company. Another person I must acknowledge is my brother-in-law, Mr. Durgapada Sahoo.

#### Q. Could you describe your typical morning routine?

My mornings typically start with household chores and preparing meals. I also assist my husband as he gets ready for work before heading to my own office.





## Q. As a woman entrepreneur, have you encountered any specific challenges while building your business?

As a woman in the business world, I've encountered various challenges, including financial and emotional hurdles. However, with unwavering support from my husband, family, and Mr. Hillol Roy, I successfully established and grew my company.

## Q. How do you envision your personal and professional growth in the next five years?

Over the next five years, I aspire to reach the pinnacle of growth, both personally and professionally. I also aim to contribute to the growth and development of those who work alongside me.

## Q. Is there a particular time of day that you find most conducive for your work?

I tend to be most productive during the late hours of the night. The quiet and solitude provide an ideal environment for focused work, allowing me to tackle tasks with heightened efficiency and creativity during this period.

#### Q. What are your preferred activities during your leisure time?

During my free time, I enjoy a range of activities such as dancing, singing, and participating in photoshoots. I even create dance videos for my YouTube channel and have scheduled appointments with makeup artists for photoshoot sessions.

## Q. Are there any noteworthy achievements or milestones you'd like to share with our audience?

One of my most significant achievements is assembling a remarkable team of Abacus teachers. Moreover, I take immense pride in establishing a company that not only benefits its employees financially but also receives love and appreciation from our students and colleagues.





## Balancing Life: A Yoga Enthusiast's Journey to Success ~S.Sandhya Yoga Trainer

## Achievements and work done by S.Sandhya up till now -

- Have been recognized with many International, National and State level accolades & titles in yoga competitions
- Achieved a Gold medal in the 2010 Commonwealth Yoga competition held in Singapore
- 10 World record titles in Yoga
- Sandhya's professional training, made 40 of her students to achieve Individual world records in yoga.
- For her outstanding performance in the field of yoga, she received " Bodhi Dharma" award from Tamilnadu Governor Dr. K. Rossaiyah in the year 2015
- Received Thirumoolar Award
- Best Yoga Teacher Award
- WONDER WOMAN Award
- Prominent Yoga Instructor Award
- Creative Yoga Trainer Award
- Innovative Yoga Trainer Award
- Global Inspiring Woman Award and received various Awards from various organisations
- Many articles have been published in English, Hindi, Tamil and Telugu Newspapers and Magazines regarding her achievements and services.



. Sandhya is a remarkable woman from Gummidipoondi, Thiruvallur district, Tamil Nadu, India, who has dedicated her life to the practice and teachings of Yoga. Born and brought up in a small town, Sandhya was introduced to Yoga at a young age, and it immediately sparked her interest. The way of bending, stretching, and the various health benefits of Yoga captured her attention, and she knew that she wanted to explore the field further.

Sandhya began her journey by attending Yoga sessions at her school, Sri Kalaimagal Vidhya Mandir. She then went on to join a separate Yoga class in her locality to improve her skills and deepen her understanding of the practice. Her passion for Yoga was so strong that she decided to pursue it as a career, even though she had completed her Bachelor's degree in Computer Science Engineering.

Despite receiving a job offer from a top IT company during her undergraduate studies, Sandhya remained committed to her love for Yoga and opted to pursue a postgraduate degree in the subject. She enrolled in M.Sc. Yoga and Naturopathy at Tamilnadu Physical Education and Sports University, Chennai, and emerged as a highly trained and knowledgeable Yoga practitioner.

Today, Sandhya is a successful Yoga trainer, who is not only passionate about her profession but also devoted to her art. Her dedication to the ancient art of Yoga is apparent in her constant efforts to improve herself and expose her potential to the world. She is a shining example of how pursuing one's passion can lead to a fulfilling life. As a Yoga trainer, Sandhya brings a unique perspective to her practice, combining the traditional teachings of Yoga with modern techniques. Her expertise and knowledge of the subject have earned her a reputation as one of the most sought–after Yoga trainers in her region. She has helped many people discover the benefits of Yoga, including stress relief, physical and mental wellness, and spiritual growth.

In conclusion, Sandhya's journey is an inspiring example of how following one's passion can lead to success and happiness. Her dedication to the ancient art of Yoga has made her an accomplished and respected Yoga trainer. She continues to inspire others with her constant efforts to improve and help people lead healthier and happier lives.





#### Q. How does yoga and naturopathy can benefit individuals?

Yoga is truly the science of right living "It works on all aspects of a person in physical, vital, mental, emotional, psychic and spiritual in daily life". Naturopathy is a way of life mainly based on ancient practice and application of simple laws of nature. Simply Yoga and Naturopathy treatment together we can call it a "RETURN TO NATURE". In India, Yoga and Naturopathy are one of the official systems of Indian medicine under the Ministry of AYUSH, Government of India. Yoga and Naturopathy is a drugless system for preventing and managing Non-communicable diseases such as Diabetic, Heart attack, Stroke, cancer etc... This Naturopathy is treated by Dieting, fasting therapy, behavioural counselling, lifestyle management and stress management along with natural therapies like Hydrotherapy, Mud therapy, heliotherapy, Manipulative therapies, chromo therapy, magneto therapy etc. Moreover, Yoga helps in addressing risk factors. Totally 161 AYUSH Wellness Centers are approved under National AYUSH Mission for treating people who are in rural areas through Yoga and Naturopathy.

Mission (NAM), there is provision for co-location of AYUSH facilities at Primary Health Centers (PHCs), Community Health Centers (CHCs) and Districts Hospitals (DHs), upgradation of the exclusive AYUSH hospitals and Dispensaries as well as setting up of AYUSH Gram wherein one village per block is selected for the adoption of method and practice of AYUSH way of life and interventions of health care. In AYUSH village, AYUSH-based lifestyles are promoted through behavioural change communication, training of village health workers towards identification and use of local medicinal herbs and provision of AYUSH health services. This information was given by the Minister of State for AYUSH (Independent Charge) and Health & Family Welfare, Shri Shrimad Yesso Naik in reply to a guestion in the Lok Sabha on March 11, 2016. "

## Q. What inspired you to establish the Sri Shankari Institute of Yoga and Research Centre, and what are your goals for the institute?

When I look back at my accomplishments done at this age, I was inspired that I did something great and it motivates me to do more. It has given me the desire to do service for others and look for ways I can make a positive impact on the world. With this intuition, I started a Yoga institute at the year 2013 under the name of "SRI SHANKARI INSTITUTE OF YOGA AND RESEARCH CENTRE" in Gummidipoondi, Tamil Nadu, in order to create excellence in Yoga. Our Institute is dedicated to promoting the benefits of Yoga for people of all ages and circumstances. With my extensive experience and expertise, I have trained thousands of individuals and helped them to lead a healthier and more fulfilling life. My main goal is to make all the individuals of my institution should know about the value of yoga and they should spread awareness about yoga throughout the world along with their Achievements. I have stepped up to many new edges which facilitated their personal growth. The goal of our institute is to provide great learning in yoga profoundly, intellectually and inwardly."

## Q. You are conducting free Surya namaskar classes in rural area Government schools. Can you tell us more about this initiative?

Our Modern Indian Health and Fitness experts are more concerned about the physical health of women. Since half our nation's population is constituted by rural women. It is in the health of the women that the future of our next generation lies. So in order to address it properly and to create awareness about yoga among rural people. I started offering free Surya Namaskar classes in government schools. By means of it financially weak students also get benefited.

I feel much satisfied while conducting Free Surya Namaskar Classes in rural area Government schools. I used this opportunity to offer goodness in yoga to government school students in addition to my awards and achievements. As a part of my service to society, I am deeply committed to spreading the benefits of yoga to all, especially to those rural people. And I motivate them by awarding certificates also. My journey towards the well-being of rural areas in spreading the goodness of yoga will continue ever."



## From Drawing Passion to Interior Design Success, A Journey of Determination and Giving Back



~ Surekha Shivanand Sadlapur Interior Designer

"Encouraging youth to master the art through practice and patience, she dispels skepticism about tarot's ancient roots, emphasizing its relevance today. Her future includes an ambitious project to support Blind School, guided by the universe's plan."

ver since childhood – In school I was more interested in drawing than other subjects and went on to win many scholarships and awards in drawing, from Camlin to many others. With this interest and winning accolades made me aware that I was good in this which further fueled my passion do something in drawing. But what – that was yet to come

Then my drawing professor came home and explained to my father why I should be doing interior design. We had all heard it for the first time, and women were certainly not present in this field and there was a huge lack of awareness about interior design as a career

Despite the recommendation of my teachers and my awards in drawing, my father put his foot down – he said that drawing can at best be a hobby and no more. Careers are becoming a lawyer, he always dreamed that I would be a great lawyer one day. With my father opposing every member in my family especially my mother and sisters too did not encourage or support this career decision. But by this point – excited with the support of my teacher, confidence of my awards and inherent passion – and the rebellion of teenage stuck to my choice – Interior design and nothing else!

Then I went on to research and realized that – Yes, this is something altogether different and exciting and was sure that I wanted to do this. At point of time there were only 3

colleges in Mumbai and the only person who even attempted to come with me was my sister w. It turned out that all colleges were very far away from home but I had made up my mind that - No matter what I am going to do this Then there were further challenges - being a part-time course the timings were odd and were usually late in the evening and there was just one other girl in my class. This met with further opposition from my father - who was now worried about me returning late at night and would come every night to the station so that I would be safe. Ultimately this would not work out and I had to again search for other options. I found out a one-year certificate I interior design course at SNDT which only made me more sure Just as I was firming up my decision, my father was also firming up his - he insisted that this time I yield by enrolling for Junior college, which I did and then again had to convince him that even if he was right - I would be happiest drawing and in interior design. Then I did my Diploma in interior design and got my very first job. Still things at home were difficult, then again at my fathers insistence I additionally did my BA in economics While working for 10 years in architectural firm, there were

so many aspects to interior design that every single day I made sure that learnt something. My mind was filled with just one thing, interiors and spaces and every time I looked, I would think how would I design the space differently



Then in 2002, I felt the time was right and started my own venture, I started small with word-of-mouth friends and people I knew recommending and initially had I-2 sites going on. To keep myself afloat I did interior design drawings for friends and former colleagues.

With every good site done, this became a snowball effect and more and more sites started coming my way, I-2 sites became 3–4 and then 6–7 and slowly but surely creating a solid reputation for good interior spaces. Later on, sometimes there were nearly I8 sites going on at the same time. This also caught the attention of Corporates like ESSEL group and filed for large tenders and completing the projects.

I realized the challenges in this journey and wanted to build greater awareness and started contributing in leading newspaper ex- Loksatta in their column Vastu rang for almost a year. Then I was on All India Radio and other media platforms. As the business grew there was less time for these activities

Now it is nearly 25 years and this has been challenging as in this line you are at 2 extremes, one is the client, who is looking forward to his dream home or office and at the other end is the labor who would find it difficult to listen to a woman and getting work done to exact specifications was at times a nightmare. But the labor slowly realized the value of working with me especially when they saw the end result. At the client end with so may discussions and time spent, many of them have become friends, family friends and some bffs. With all this good–will and with the grace of God work still keeps coming in.

Now that the business is successful and running – what next. Business took me across a lot of people of different strata and working with them also made me look at in–depth the social issues that we are surrounded with. The realization for a need to give back to society was constantly nudging me to do something fast. I then looked around for a suitable avenue where I could contribute my efforts. I started by joining the Rotary Club .

This started another journey of understanding community needs, with all development that I could see, I felt that



there is this gap in the mind-set of people. With Rotary working on social work projects I realized that there is so much to be done. I then went on to creating a new rotary Club, became a chaterd President and this enabled meeting a lot people and understanding gaps in the societal fabric, whether bringing awareness on many areas like health related matters - hands-on CPR training, breast cancer, regular health screenings, or avenues for entrepreneurs and so much more or focus on vulnerable sections of society like elderly and old age homes, school for blind or deaf children, orphanages, veteran hospital for disabled are some of the areas that we have strived to actively reach out through Rotary. When I am lying in bed at the end of the day, I feel that there is so much more to be done, whether it is creating and designing spaces or looking at what and how to give back more to society I feel that I still have miles to go...



I had made up my mind that – No matter what I am going to do this.



## The Artistic Engineer Conquering Models and Mental Hurdles

A Mechanical Engineer from Nagpur, Maharashtra. While professionally I have a decade of experience in design engineering, I'm also passionate about entrepreneurship and modeling. Overcoming anxiety and self-doubt through a pageant journey, I embrace early morning yoga and artistic pursuits. My goal: representing India internationally within two years."

#### ~ Supriya Aparajit Tambe

Entrepreneur, and Model

#### Q. Could you share some insights about yourself?

I am Supriya Aparajit Tambe, originally from Nagpur, Maharashtra. While my profession lies in Mechanical Engineering with over a decade of experience in design engineering, my personal choices have led me down the paths of entrepreneurship and modeling. My I2-year journey in design engineering coexists with my fervent exploration of modeling, driven by a deep-rooted passion.

#### Q. As a participant in pageants and the modeling world, have there been any transformative changes in your life?

I'd like to share that in recent years, I faced a challenging battle with depression and anxiety, which significantly impacted my self-confidence and triggered glossophobia, the fear of public speaking. However, my participation in this pageant has been a transformative journey. It has rekindled my self-belief, reignited my confidence, and allowed me to conquer my fears. This experience has had a profound impact on me, both internally and externally.

#### Q. Could you provide a glimpse into your morning routine?

I embrace early mornings, typically rising at 5:30 am. My day commences with a tranquil walk, a heartfelt connection with nature as I see myself as a child of the earth. Upon returning home, I engage in rejuvenating yoga and meditation, finding solace in these practices. Following this, a nourishing breakfast fuels me for the day ahead. Once I've completed my household responsibilities, I prepare myself for work, ready to face the day's challenges.

#### Q. What hobby do you cherish the most?

I have a deep passion for various forms of artistry, including painting, dance, singing, and crafting. Often, I find myself immersed in different creative pursuits, making me a jack of all trades in the realm of art. My infatuation with art knows no bounds, and I constantly seek opportunities to learn and discover new forms. Currently, I am devoted to mastering Bharatnatyam, recognizing dance as the ultimate means of self-expression.



"Fear nothing, Step out of your comfort zones, speak your truth, for you are the master of your life and the architect of your destiny."

## Q. If we were to discuss your achievements, which three would you like to highlight in this magazine interview?

I'm proud to share that I've received several notable awards and recognitions throughout my journey. I was honored with the prestigious Best Photogenic Award in the Mrs. India Empress of the Nation competition, highlighting my grace and poise.

In my professional career, I earned the title of Best Employee for my exceptional contributions in design engineering from one of the most renowned firms I've had the privilege to work with.

Even during my school and college years, I actively engaged in extracurricular activities. My talents in painting and dancing were celebrated with numerous awards and accolades, further fueling my passion for the arts.



## Q. Can you share the secret to your radiant skin and offer some tips for our readers during the monsoon season?

In my skincare regimen, I am a dedicated DIY enthusiast, relying on homemade products for a natural glow. My daily routine involves a mixture of I teaspoon each of gram flour and rice flour, I teaspoon of honey, 2 teaspoons of curd, 1 teaspoon of licorice powder, a pinch of turmeric. which I apply to my face. After leaving it on for 15 minutes, I rinse it off with regular water, leaving my skin radiant and incredibly soft. Sunscreen is my trusted ally, and I never skip applying it to protect my skin. Before bedtime, I faithfully follow the CTM routine—cleansing. toning, and moisturizing—for healthy skin. Additionally, I prioritize hydration to maintain my skin's well-being, ensuring it stays nourished and radiant.

## Q. Are there any upcoming pageants or exciting developments you'd like to reveal here?

I'm thrilled to share that I am currently participating in Mrs. Maharashtra Empress of Maharashtra, hosted by Diva Pageants, with the event scheduled for this November. Looking ahead, my aspirations are set on representing India on the international stage, and I'm determined to turn this dream into a reality within the next two years. It's a goal that I'm passionately working towards and dedicating myself to achieving.

#### Q. Finally, could you impart a message or share your thoughts with our readers?

I've observed a concerning trend in today's generation—a diminishing self-belief, often constrained by entrenched patriarchal societal norms. I want to convey a message to everyone: fear nothing. Step out of your comfort zones, speak your truth, for you are the master of your life and the architect of your destiny. Resist blindly following others; prioritize yourself, and conjure that magic within. Your life will undergo a profound transformation when you do.





## Unveiling the Poetic World of Thilagavathi Baskar: From Classroom to World Records.



Educationalist & Poet

Embarking on an exceptional voyage, Thilagavathi Baskar's life story is a testament to the fusion of teaching and poetic prowess. As we explore the depths of her inspiring journey, we witness the transformation of her passion into a record-breaking literary adventure.

## Q. What inspired you to embark on your writing journey?

I've harbored a strong desire to contribute to society since my childhood. This calling took on new dimensions during my college years. Witnessing

numerous rural girls being denied education due to economic hardships, caste-based social orders, and the pervasive rural-urban divide, along with the social disparities in my villages, inspired me to embark on my writing journey. My concern for young boys grew during the first wave of COVID-I9 when I saw thousands of them being led astray by the online digital world, which deeply troubled me.

## Q. If you weren't pursuing poetry, what profession would you have chosen instead?

Had teaching not been my path, I aspired to be a dedicated government officer in Tamil Nadu, contributing to public service and the state's development.

#### Q. Could you please tell us a bit about yourself,

"Im Thilagavathi Baskar, a dedicated teacher and passionate writer. Since my school days, I've been participating in literary competitions and crafting poems. Over time, I've evolved into a science communicator, organizing quizzes and talent tests for children. Teaching in rural areas is my true calling, and it's a source of valuable insights."

## Q. Out of all your achievements, do you have a particular favorite?

Comparing achievements can be challenging. After all, an achievement is simply an achievement. Each one represents a unique journey and personal effort, making it difficult to rank or compare them effectively.





## Q. Can you share your perspective on the journey you've taken up to this point?

Offering poetry with truth to the world brings positive and transformative changes. Every poem that I write sets a milestone. It was a happy moment when I saw my photo with my poem appearing in a magazine for the first time. Recently, in a competition, I had a challenge to write 2023 lines of autobiography poetry titled Thilagavathi Baskar in a given time, and it eventually became a world record setter. Achievement award for women entering two world record books is not an ordinary achievement for a rural woman. Apart from receiving many medals for participating in online literary competitions, I have bagged eight certificates of World Record so far.



#### Q. During your free time, what activities do you enjoy the most?

Interacting with children, arranging books, and inculcating reading habits are the activities that I enjoy both with children and their parents.

#### Q. Out of all your achievements, do you have a particular favorite?

I owe a lot to my father, Thiru S.N.Dilli He was the one who identified my inner strength and that I had a talent for poetry. He has been the source of guiding force behind my choosing to write poetry in Tamil language. After my marriage, My two little sons played a role in shaping me as a poet. Their sweet talking had a significant impact on my poetry writing. My college HOD, Thirumathi K.C. Umamaheswari, was an enthusiastic lady her unparalleled love of my HOD whose spirit kept my enthusiasm high and pulled the best out of me. I shall attribute my literary success to every member of our family including my mother Thirumathi Sulochana despite her little knowledge of literature, supported me to write more and more with great affection. The unwavering support of my younger sister, Reka, and my younger brother, Manikandan, who arranged books for reference writing. The active role of my husband, Mr. Bhaskar, whose much-needed support gave rise to my literary career.

#### Q. If you weren't pursuing poetry, what profession would you have chosen instead?

Let the festive season bring humanity to transform others. Let the human-controlled world of computers and software connect kindness, love, joy, and compassion among human beings.



# A Blend of Grace and Success in the World of Modeling and Acting -Muskan Soni

Radiating Grace and Confidence on the Runway: Muskan Soni's Remarkable Journey in Modeling and Acting, Where Personality Meets Career Success



Muskan Soni is a young and talented Delhi-based actor and model with 5 years of experience in bridal shoots, jewelry shoots, brand shoots, video songs, TV commercials, print shoots, and many more. She has always been dedicated to her goals since childhood and wanted to be a part of the glamorous world, so she chose acting and modeling. Being a multitasking individual, she always has creative ideas for modeling and acting. Confidence and strong willpower have been her mantras for success. She is an ambitious and aspiring model who believes in living in the present and fulfilling her dreams with dedicated effort and exceptional potential. Muskan continues to captivate audiences with her elegance and grace. Yes, it is her resolute dedication to her passion, both personally and professionally. Muskan is a fitness enthusiast and never misses her workouts. It was a dream come true, and she was one of the lucky ones to have begun her journey. Since then, she has been doing great representing brands, songs, and TV commercials.



#### Q. How do you handle working under pressure?

While some models thrive under pressure, I must be particularly mindful of monitoring my stress levels, staying current on my responsibilities, and taking care of myself. This ensures that I remain motivated and can achieve the desired results.

#### Q. What are your biggest strengths as a model?

My greatest strength as a model is my physical and mental stamina, enabling me to excel in shows and shoots. I am highly dedicated and approach each project with unwavering commitment.

## Q. Are you generally perceived as a trustworthy and honest individual?

My clients trust me because I am honest and straightforward. They know they can rely on me.

## Q. Have you ever worked on a project with a tight shooting schedule? How did you manage your time effectively?

"I worked on a project with a tight shooting schedule—an independent shoot that needed to be completed within a week due to budget constraints and location availability. To manage my time effectively, I ensured I was well-prepared before arriving on set each day."

## Q. Are you willing to travel or relocate for a role if necessary?

I am absolutely willing to travel or relocate for a role if necessary. As an actress, I understand that in our industry, traveling and relocating for roles provide opportunities to work with diverse casts and crews, which can lead to valuable learning experiences and professional growth.

## Q. Are you comfortable wearing costumes or makeup that may be uncomfortable or require long hours in the makeup chair?

I have had previous experiences where I needed to wear heavy costumes or spend extended periods in the makeup chair, and I've learned to adapt and maintain my focus on delivering the best performance possible. Ultimately, my commitment to the role and the project outweighs any temporary discomfort, and I'm always willing to do what's necessary to contribute to the success of the production.





## Celebrating Resilience, Motherhood, and the Transformative Magic of Education with an Extraordinary Woman

A resilient and spiritually inclined woman, reflects on her life's journey from a challenging childhood to becoming a successful teacher and entrepreneur. She hails from a middle-class family, started working at a young age, and excelled in teaching. Even during her pregnancy and postpartum period, she continued to teach, displaying remarkable dedication.

#### O. Ma'am please brief us about yourself.

Today, my success and who I am today are the results of the scattered scars, grief, and pain that forced me to rise once more, standing tall with my head held high. I'm like clay; when handled and treated well, I can transform into a beautiful sculpture. I resemble a lotus, growing in murky waters, yet I radiate purity and spiritual enlightenment. I am an independent, positive, and spiritually inclined woman, a child of the divine. I never give up; I may need a good cry, but I always return stronger.

Someone once told me I'm dangerous... Lasked why?

They responded, 'Because you don't need anyone.'

That's when I smiled.

#### O. Can you tell us about your work journey how you started? As you have struggled a lot from childhood, how you managed to survive past days?

I belong to a middle-class family that struggled hard to meet our basic needs. My mother raised me as a single parent and witnessed all the tough days, challenges, and scars in life that left permanent marks. From childhood, I was taught to be independent and work very hard without expecting anything in return because we never knew what the future held. I experienced days when we struggled to pay for education. had limited access to good food and clothing. We had to work hard, make adjustments, and live within our means. I began working and earning at a very young age, even though that time should have been filled with enjoyment. During my college days, I started teaching classes for students to support my family, and my teaching skills at a young age quickly gained recognition. I earned the title of 'Best Teacher.' Eventually, I had the opportunity to work in the aviation industry while continuing to manage my classes. After gaining

Strength in adversity, the beauty of motherhood. and the light of education inspiring journey through life's many chapters.

Mahalakshmi pillai Educationalist



years of experience, I transitioned into the hospitality sector. My dedication, honesty, and excellent coordination led to higher and higher positions. Despite my frequent travels for work, teaching always remained in my blood. When I returned to Mumbai, I decided to focus on children's education, leading to the establishment of 'Shri Mahalakshmi classes.' To this day, Loffer free education to students who cannot afford fees. Building this brand was not a one-woman effort; there were pillars of women who supported me during tough times, believed in me, and stood by me.

Today, when I hear my name from others and learn that they appreciate my teaching and find inspiration in me, I feel grateful. I am thankful for the struggles I faced, the people who betrayed me and left me in crucial times, because without those experiences, I wouldn't have discovered my inner strength.



## Q. We have heard during your pregnancy till now you haven't taken a break or rested. How did you managed having a new born baby and work?

Although I am a workaholic by nature. during my entire pregnancy, I faced severe health issues that required me to take numerous medications. Despite this, I never took a break from teaching, even though I knew my health was deteriorating. I could hardly walk, sit, or sleep, but I am grateful for the spiritual blessing and power of God, specifically Shri Swami Samarth, which supported me and aided in my recovery. Whenever I felt low, my students remained my top priority and responsibility. Even after undergoing a C-section surgery, I sought permission from my doctor to continue teaching online. The doctors were astonished that I refused to rest after such a major surgery. Despite the pain from the surgical stitches, I never stopped teaching. Just II days after giving birth to my newborn angel, I resumed my traveling, teaching, coaching, and lecture schedule. I am deeply thankful to my family, especially my mother and brother, who managed my schedule and took care of my baby during this challenging time.





#### Q. What is your regular morning rituals you used to do?

I wake up early every day to adorn the temple with fresh flowers; it's a passion of mine. After offering my prayers to God, I then proceed to manage my daughter's routine. A cup of tea provides a brief respite. I set aside time for meditation, accompanied by mantras and songs, and I encourage my daughter to join me in this practice. This tradition has been passed down from generation to generation and is a mandatory part of our daily routine. I commence my first lecture at 8:15 am, take a short break, return home to prepare meals, and attend to my daughter's needs. I ensure she eats well and takes her nap. My classes continue until 8:30 pm. My daughter goes to bed early, usually around 10:00 pm, and then I retire for the night.

## Q. You are blessed with a girl child. You are a mother now and your girl is already achieved so many things at just age of 2. So how would you describe this or how you feel about it?

Samartha Mahalakshmi, a World Record Holder and recipient of the National Pride Award (Rashtriya Gaurav Puraskar). This is a moment of immense pride, not just for me but for our entire nation. I consider myself fortunate to have given birth to a daughter who follows in my footsteps, contributing to education. At her young age, her extraordinary IQ is undoubtedly a gift from God. People often attribute it to the positive values I instilled in her when she was in my womb. My aspiration was for my daughter to grow up with good values and spirituality, and her accomplishments are truly remarkable. Her name is now recognized globally. Presently, I play multiple roles as a mother, teacher, healer, counselor, motivator, and support various NGOs, among others. Alongside my daughter, I now have many other children who depend on me.

## Q. Many womens feels you are an inspiration to many. There are women's who require your advice how to deal with certain trauma and challenges. What advice you would like to give?

Dear Women,

Remember that it's during the toughest times in your life that you'll get to see the true colors of people. Be grateful to those who leave you, for they have given you the space to grow. Be cautious about sharing your feelings because some people are waiting for an opportunity to use them against you. You must raise your voice, not to shout, but so that

You must raise your voice, not to shout, but so that those without a voice can be heard. Don't dwell on self-pity, and don't let people mistreat you. Refrain from responding to those who try to dictate or bring you down. If you fall, remember that you will rise up even stronger because you are a survivor, not a victim. If someone disrespects you, ignores you, or doesn't value you, simply walk away; there's no need to try and please or prove yourself. The people who truly understand you won't require an explanation. In conclusion, it's okay to gift your absence to those who don't appreciate or respect your presence.

## Q. What are your favourite hobbies which you find all time to go?

One of my favorite hobbies is to give, serve, and help the needy. I strive to do my utmost to assist NGOs. I also love listening to all spiritual songs, mantras, and meditations. My top priority is teaching, healing, and counseling, particularly when it brings smiles and happiness to women's lives. Being the reason for their joy is what truly matters to me!



## Unlocking the Future through Tarot: Impactful Path to Selfless

Service ~ Manisha Jhamb
Tarof Reader

Remarkable Journey from Childhood Orphanage Visits to Professional Tarot Reading. With a decade of experience, she finds purpose in tarot, easing clients' discomforts. Tarot, she believes, offers alternatives to life's problems, from job promotions to family disputes. Balancing personal, professional, and social life, she finds joy in every role. Her occult work has led to financial growth, successful pregnancies, and emotional healing.



"Encouraging youth to master the art through practice and patience, she dispels skepticism about tarot's ancient roots, emphasizing its relevance today. Her future includes an ambitious project to support street dogs, guided by the universe's plan."

## Q. Tell us about your journey as a social worker. What inspired you to get involved in social work, and how has it shaped your life?

To be completely honest, my passion for social work was ignited during my early childhood. My mother would often take me along to visit orphanages when I was just 7 or 8 years old. These visits had a profound impact on me, and I learned a valuable lesson: the more you give, the more you receive.

## Q. How did you become interested in tarot reading and providing occult solutions? Was there a particular moment or experience that led you down this path?

Yes, I recall a significant moment during one of my visits to an orphanage. A distraught woman, abandoned by her only son, approached me in tears, seeking reassurance about the possibility of reuniting her family. She insisted that I consult astrologers and other divination methods to find answers. It dawned on me that perhaps it would be a good idea to learn a form of divination myself. And so, my journey into tarot reading began. Over the course of a decade, I have provided free readings to those in need, particularly to individuals who have been neglected and marginalized.



## Q. Can you explain the role of tarot reading and occult practices in your life and how they complement your work as a social worker?

Tarot reading, in a way, is a form of social work in itself. While I am a professional tarot reader, if, by the end of the day, I can alleviate my clients' discomfort about their past, present, and future and help them find peace within themselves and with others, I firmly believe that this is also a service to humanity.

## Q. What kind of issues or challenges do people seek your guidance for when it comes to tarot reading and occult solutions?

Tarot reading often offers alternative perspectives for various challenging situations. People seek answers to questions related to a wide range of issues, including job promotions, marriage, court cases, foreign travel, family disputes, business expansion, and more.

## Q. How do you balance your roles as a social worker and a tarot reader/occult practitioner & a family woman? Do these aspects of your life ever intersect?

I must admit that adhering to all the rules demands dedication, effort, time, energy, and financial resources. I strive to strike a harmonious balance between my personal, professional, and social life. Ultimately, I find joy in everything I undertake and aim to infuse my own style into each of my responsibilities. While there are moments of challenge, I firmly believe in the old adage that where there is a will, there is a way.

## Q. Can you share a memorable or impactful experience where your tarot reading or occult solutions made a significant difference in someone's life?

Fortunately, I've had the privilege of witnessing numerous memorable and impactful experiences through my involvement in the occult. I've seen individuals achieve financial growth, witnessed women successfully conceiving, observed students securing visas for their overseas studies, and encountered many more remarkable occurrences. Most importantly, I've encountered individuals who were struggling with depression or unable to lead a fulfilling lifestyle, and through tarot reading and the practice of occult arts, I've come to believe that it can be a genuine blessing. By devoutly following these practices and ensuring our actions align with positive karma, we can guide and assist our clients, often leading to miraculous transformations in their lives.

#### Q. What advice do you have for individuals who are interested in tarot reading or exploring occult practices? How should they approach this journey?

It is essential for the younger generation to step forward and explore the world of occult practices, not limited to just tarot reading but any form that piques their interest. By enrolling in institutions tailored to their specific needs and dedicating time and effort to practice, they can master the art of prediction. Starting with patience and practice, they can achieve success in this field. It's advisable for beginners to begin by offering free readings and gradually transition to commercial practice once they feel confident. Starting with simple yes or no questions can be a great way to build proficiency.



## Q. How do you handle skepticism or criticism from those who may not understand or believe in tarot reading and occult practices?

Some individuals hold the belief that tarot reading is a relatively new entrant in the realm of divination, especially in a country like India where practices like palmistry, kundli predictions, and horoscopic readings have deep-rooted traditions. However, it's important to note that the earliest references to tarot date back to the I440s and I450s. Today, tarot has emerged as a widely accepted tool for self-reflection and introspection.

#### Q. Are there any upcoming projects or initiatives you are working on?

The interplay of occult practices and social work represents a profound synergy that can yield remarkable results. I have numerous projects in the works, with a particular focus on initiatives for the welfare of animals. One of my most significant endeavors is the establishment of an NGO dedicated to street dogs. Through this organization, I aim to provide them with essential medical care, nourishment, and shelter, offering as much help as possible. This project holds a special place in my heart, and I believe that the unfolding of other projects will align with the timing and destiny set by the universe. I am grateful for the opportunities ahead and look forward to making a positive impact. Thank you.



## From Pen to Powerhouse: Jananiravi's Inspiring Odyssey in

## Writing and Publishing ~ Jananiravi Author & Poet

Turned her passion for writing into a successful career. As a prolific writer, she's co-authored over 90 anthologies and compiled 26 more, all available on major platforms. Notably, she's the founder of "Writers Corner Publication," which has published over 200 books, earning her global recognition.

## **About WC:**

riters Corner Publication is originally founded by Jananiravi from TamilNadu on February 27,2022 who has published national and international writer's collection of quality books on various genres which is live on amazon, kindle and kobo, Google and many more International Websites. We as a team accomplished so many levels together and received so much trust from our writers. Writers Corner Publication is MSME registered and ISO-certified company well-known to all national and international writers.

Writers Corner Publication is an Independent International publishing platform who brings Your Dream Books to live, we also believe Books will make a good companion of all time creating a masters of brain for the future generations. Dedicative team of WC helps and commit themselves for the works of Authors to bring out their dream of publishing their books. We also support their feelings on writing and precious works to be flourishing in a glorious way. We as a Team learning and trying our best day by day to build the book of our publication by folding the pages of our journey one by one with best quality from editorial and designing, Publishing and distribution. With publishing more printed and eBooks till date we are proud and happy as a team.

#### Q. Can you tell us bit about yourself?

Tamil Nadu, India. I completed my Bachelors in Commerce and am currently pursuing my Masters at Madras University. Writing has always been my passion, and I enjoy crafting short poems and quotes. I firmly believe in the saying, "Everything happens for a reason," and it is this belief that ignited my writing journey. As of now, I've co-authored more than 90+ anthologies and compiled 26 anthologies across various publications, all of which are available on platforms such as Amazon, Kindle, Kobo, and the Play Store. Additionally, I am the proud Founder of "Writers Corner Publication," a platform that has published over 200+ author and compilation books across various platforms, earning the trust of writers from all around the world.

I am the daughter of Ravi and Thatchavani, hailing from



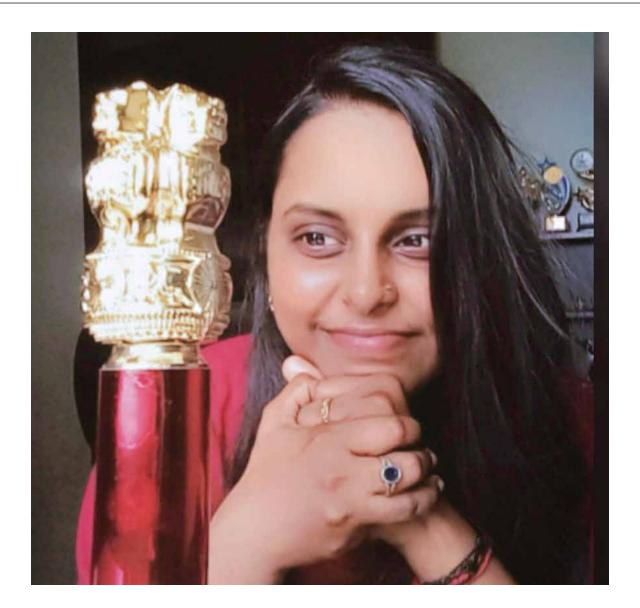
## Q. What genres or types of writing do you specialize in, and what draws you to them?

I still remember the day; I wrote about the poem on "My Periods". It was my first perfect poem and my favorite poem of all time. And then I realized I'm good at writing poems with imaginary words. Whenever I feel down, I never speak out to anyone instead I talk with my pen. Day by day my pen and writings turned to be my painkillers. I have written more than IOO poems where some are related to loneliness and silent pains, and most favorites are "My Periods, Inequality,"

## Q. Could you share some insights into your most recent work or project?

I have written a Book named "The clock stuck at I2.04 am" last year, and now planning to write my next book which is based on Easy English words.





## Q. Do you have any advice for aspiring writers looking to improve their craft and get published?

Take all the opportunity which comes to you without hesitating because I used it when my Pakistan Didi Sadaf Iqbal helped me to publish my writing in 1st book of Her's under compilation on some amount. If I didn't accept her offer on that time, I won't be succeeded at least half of my goals. She is my root of success always. So, writers grab every opportunity and publish your works to the world.

### Q. Are there any upcoming projects or goals you'd like to share with your readers and fans?

More than a Writer I wish to be a successful business woman. My ultimate goal is to move my virtual publication to physical and make it wide in South India. Thou I'm grown up, I'm still my mommy's girl so I wish to make her proud through my success.

## Q. How do you balance your personal life with your writing career, and do they ever intersect in unexpected ways?

I'm B.com and MBA graduate, never had an idea that I'll be a writer in my college days, everything happened suddenly and I used it. I'm a Founder of Writers Corner Publication which was commenced on Feb27,2022 and now running successfully. As my writings and my publication are relatively on same field, I never faced any difficulties from my personal life. I worked as a Staff in Government Bank for few months before starting my own business, I felt that's not my place to show my talent so quitted my job and started WC Publication happily with help of Delhi Publication. Being a South Indian gaining an opportunity in different areas for developing my skills, never been an easy job. But still, I feel blessed for Who and Where I am now.

## Q. Can you recommend some of your favorite books or pieces of writing.

"I Wish I Could Tell Her" by Author Ajay K. Pandey, "Something I Never Told You" by Shravya Bhinder are my Most favorite books. I also wish to read the legendary book "While time Remains" by Yeonmi Park.



# Crafting a Fusion of Indian and Gulf Fashion: MORE Fashions ~ Mamta Tiwari Founder - MORE Fashions

Discover the dynamic journey of a fashion entrepreneur and educationist, hailing from the vibrant city of Varanasi. Explore her fusion of Indian and Gulf fashion trends, her morning routine, and her unique approach to work-life balance. Get a glimpse into the world of MORE Fashions and the visionary behind it all.

#### Q. Mam, Can you brief us about yourself?

I am a Fashion Entrepreneur and Educationist based in Bahrain and India. I am leading our Fashion brand, "More Fashions", which is in expansion mode currently with the idea of having elite boutiques first, then utilizing the e-commerce sites to cater to the mass market. I have over two decades of experience when it comes to fashion, designing and styling. I started my career as a Jewellery designer from Jaipur, then evolved to Fashion designing. By education, I have a Jewellery and Fashion PG Diploma, MBA, Master in humanities and bachelor's in education. I am originally from a historic city, Varanasi.

#### Q. Can you tell us about your experience and background in the fashion industry, and how it has prepared you for your role at MORE Fashions?

Fashion has always fascinated me, from my college days. I was born and brought up in Varanasi which boasts of authentic fashion sense, having trademark Lehengas and elite Banarsi Sarees. However, my stay in Jaipur for 4–5 years made me more expert in fashion mixed with Jewellery. I did these designing courses at Arch Academy Jaipur which shaped my base of fashion sense. I moved to Gulf countries more than a decade ago and the region is always attracted to Indian fashion, especially women. This is where I found a gap and "More Fashions" is aptly filling that gap and need.



#### Q. How do you identify and stay ahead of fashion trends in both the Indian and Gulf markets, considering they can have distinct preferences?

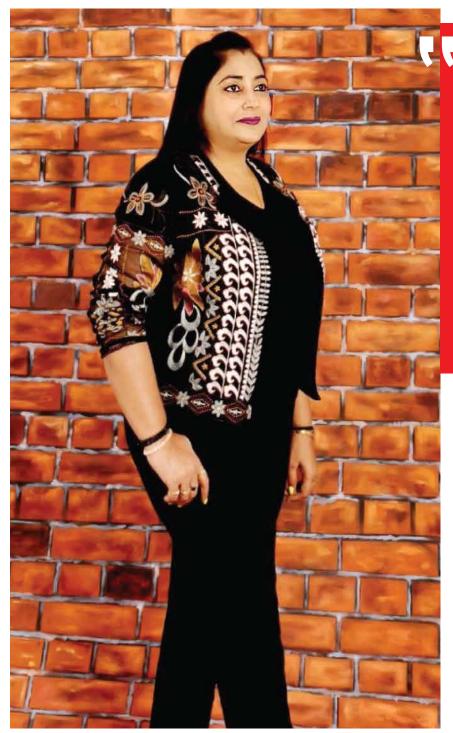
You are right, both the markets have distinct fashion preferences, however, we are living in a global and connected world, so fashion is overlapping in countries nowadays. I would give credit to Bollywood for taking Indian fashion across the globe. In the Gulf I have found that Indian Lehenga , Sarees are very much in demand, however, youngsters are also looking towards trendy dresses nowadays. More Fashions, in the gulf region would be working on both fronts, one catering to ethnic Arab dresses with modern touch, and other

for the smart trendy dresses.

India is a more cluttered market. There is intense competition, however, as an Entrepreneur I keep on analyzing the gap and opportunity. Our strategy is to penetrate through niche markets and then cater to the mass market. Urban trendy dresses are my area of interest and I have my own personal designs for it. I have tried to bring more grace and brightness in my thoughts for the designing, keeping the fashion sense a step ahead.







Q. Can you give us a sneak about your morning schedule?

My morning starts with Yoga and a brisk walk in the garden. I love cooking so I also start my day with preparing breakfast for me and my husband, as it is a responsibility being a homemaker. The calendar plays a crucial part in managing my day so in the morning I go through all my plans and schedules to make sure nothing important is missed out.

## Q. How do you manage your busy schedule as a working woman & for your family ?

It is all about a sense of responsibility. I like being busy, so I optimize my time occupancy based on that. I do not allow both roles to overlap with each other. Both go in parallel and with appropriate time allotment.

Being an entrepreneur is not all about our own success and happiness; we need to be inclusive in our approach. Entrepreneurs should think beyond their own goal and success.

## Q. What challenges do you face while setting up "MORE Fashions"?

Challenges are mostly developed in our mind and thoughts. The biggest hurdle and challenge for starting any new venture is within us. The first thing is to prepare our own mind to do anything, rest everything will come naturally with perseverance and dedication. Same happened with MORE Fashions, it took some time to prepare my thoughts in line with my passion. Once I made up my mind, I put down things on paper and started working towards it. Towards any destination, the first step is important and that should be the best foot forward.

## Q. How do you envision your future growth as an entrepreneur?

For me growth is part of everyday effort and work. Being an entrepreneur is not all about our own success and happiness, we

need to be inclusive in our approach. An entrepreneur should think beyond their own goal and success. I just want to be committed to my passion for fashion, and I am sure milestones will keep coming as a part of growth.

#### Q. What kind of fashion do you personally prefer for your own wardrobe?

I like being part of positive change, so I go with the latest trends, and based on this I design my own dresses. I love blending grace, elegance, and vibrancy to keep pace with the fashion dynamics of the modern world. To be precise and true, my wardrobe has collections according to the occasions and celebrations.





